

Seht er kommt! (Tochter Zion)

aus "Judas Maccabäus"

Georg Friedrich Händel

Arr. Ludwig Wicki

$\text{♩} = 84$

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the piece.
- Solo Bb Cornet:** Features a melodic line starting with a *mp* dynamic. It includes eighth-note runs and accented notes.
- Repiano Bb Cornet:** Rests throughout the piece.
- 2nd Bb Cornet:** Rests throughout the piece.
- 3rd Bb Cornet:** Rests throughout the piece.
- Bb Flugel Horn:** Features a melodic line starting with a *mp* dynamic, mirroring the Solo Bb Cornet.
- Solo Eb Horn:** Features a melodic line starting with a *mp* dynamic, mirroring the Solo Bb Cornet.
- 1st Eb Horn:** Rests throughout the piece.
- 2nd Eb Horn:** Rests throughout the piece.
- 1st Bb Baritone:** Features a melodic line starting with a *mp* dynamic, mirroring the Solo Bb Cornet.
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Rests throughout the piece.
- 2nd Bb Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Bb Euphonium:** Rests throughout the piece.
- Eb Bass:** Rests throughout the piece.
- Bb Bass:** Rests throughout the piece.

The score is in common time (C) with a key signature of one flat (Bb). A large 'Demo Score' watermark is overlaid diagonally across the page.

A

Musical score for 'Seht er kommt! (Tochter Zion)' - LME 109. The score is for a band and includes the following parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass

The score is marked with a large 'Demo Score' watermark. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 8. The Flg. Hrn. and Solo Hrn. parts have melodic lines, while the other parts are mostly rests.

B

15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo Soprano)
- Rep. Cr. (Repetitor Soprano)
- 2nd Cr. (2nd Soprano)
- 3rd Cr. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

C

22

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Demo Score

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 22 through 26. It includes parts for Soprano Cornet (Sop. Cr.), Solo Cornet (Solo Cr.), Repetition Cornet (Rep. Cr.), 2nd Cornet (2nd Cr.), 3rd Cornet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

D

29

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

36

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Demo Score

E

43

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The score consists of 7 measures. The Solo Crt. and Rep. Crt. parts have dynamic markings of *f* starting in the 6th measure. The Solo Hrn. part has dynamic markings of *f* starting in the 6th measure. The Euph. part has dynamic markings of *f* starting in the 6th measure. A large diagonal watermark 'Demo Score' is overlaid across the center of the page.

50

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

The image displays a musical score for a band. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, and Bb Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 50. The Solo Cr., Rep. Cr., Solo Hrn., and Euph. parts contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$ and \vee). The other instruments (Sop. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Eb Bass, and Bb Bass) have rests throughout the visible measures. A large, bold, black watermark reading "Demo Score" is oriented diagonally from the bottom-left towards the top-right, covering the central portion of the score.

69

Sop. Cr. *p*

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

H

Demo Score

The image shows a page of a musical score for the piece 'Seht er kommt! (Tochter Zion) - LME 109'. The page is numbered 11 and is part of a score. The score is written for a large ensemble, including Soprano, Solo, and Repetition Cornets; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; E♭ Bass; and B♭ Bass. The music is in 4/4 time and features a key signature of one flat. The score begins at measure 69. A rehearsal mark 'H' is placed above the Soprano part at the start of the final measure on the page. Dynamic markings include piano (*p*) and forte (*f*). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

75 *trm*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass